



The Department of Music presents

*Guest Artist:*

***Tristan Perich, composer***

*with*

***David Friend, piano***

***Ryan MacEvoy McCullough, piano***

***Andrew Zhou, piano***

***Michael Compitello, percussion***

*Observations*, for 2 sets of crotales and 6-channel 1-bit music (2008)

Tristan Perich  
(b. 1982)

Michael Compitello and Tristan Perich

*Month*, for piano (2000)

*Pulse*, for piano (1999)

David Friend

*Duet*, for two pianos (2002)

David Friend and Ryan MacEvoy McCullough

*qsqsqsqsqqqqqqqq*, for 3 toy pianos and 3-channel 1-bit tones (2009)

David Friend, Ryan MacEvoy McCullough, Andrew Zhou

*Intermission*

*Dual Synthesis*, for harpsichord and 4-channel 1-bit electronics (2009)

David Friend

*Funded in part by a grant from the Cornell Council for the Arts.*

BARNES HALL

CORNELL UNIVERSITY

Saturday, November 8, 2014 – 8:00 PM

## Guest Artist

Tristan Perich is a contemporary composer and sound artist from New York City focused on electronic one-bit sound and inspired by the aesthetic simplicity of math, physics and code. *The Wire* magazine describes his compositions as “an austere meeting of electronic and organic.” *1-Bit Music*, his 2004 release, was the first album ever released as a microchip, programmed to synthesize his electronic composition live. His latest circuit album, *1-Bit Symphony* (Cantaloupe, 2010) has received critical acclaim, called “sublime” (*New York Press*), and the *Wall Street Journal* said “its oscillations have an intense, hypnotic force and a surprising emotional depth.” His works for soloist, ensemble and orchestra have been performed internationally by ensembles including Bang on a Can, Calder Quartet, and eighth blackbird at venues from the Whitney Museum and Mass MoCA to Sonar and Ars Electronica. He has received commissions from Bang on a Can, Meehan/Perkins Duo, Dither Quartet, Yarn/Wire, and others.

As a visual artist, Perich has had solo exhibitions at bitforms gallery (NYC), Mikrogalleriet (Copenhagen), Museo Carandente (Spoleto), The Addison Gallery (Massachusetts), Katonah Museum (New York), Monster Truck (Dublin), and LEAP (Berlin), among others, as well as group shows around the world. His *Machine Drawings*, pen-on-paper drawings executed by machine, were described as “elegantly delicate” by *BOMB Magazine*.

Perich was a featured artist at Sonár 2010 in Barcelona, and in 2009, the Prix Ars Electronica awarded him the Award of Distinction for his composition *Active Field* (for ten violins and ten-channel 1-bit music). Rhizome awarded him a 2010 commission for *Microtonal Wall*, an audio installation with 1,500 speakers. Perich attended the first Bang on a Can Summer Institute in 2002. He was artist in residence at Issue Project Room in 2008, at Mikrogalleriet in Copenhagen in 2010, at the Addison Gallery in Andover (MA) and Harvestworks in New York in Fall 2010, and at the Watermill Center in 2012. His work has received support from the New York State Council on the Arts, the American Music Center, Meet the Composer, and others. He has spoken about his work and taught workshops around the world.

Perich studied math, music, and computer science at Columbia University, and earned his master’s degree from the Interactive Telecommunications Program at Tisch School of the Arts (NYU).