

the

# STRAVINSKY

project xak bjerken, director

**Thurs, Feb 19, 12:30 PM**

A Kabuki-inspired *Oedipus rex*.

**Fri, Feb 20, 8:00 PM**

Guest Christina Dahl, piano. *Petrushka*, Mussorgsky's *Pictures at an Exhibition*, and Adams's *Hallelujah Junction*.

**Sat, Feb 21, 10:30 AM**

Lecture by Glenn Watkins: "The Cosmopolitan Stravinsky: Culture and the Search for an Angle."

**Sat, Feb 21, 1:30 PM**

Lecture by John McClure, former director of Columbia Masterworks: "Working with Stravinsky."

**Sat, Feb 21, 8:00 PM**

Ensemble X; Mark Davis Scatterday, guest conductor. Octet, string quartets and songs, as well as Varèse's *Octandre* and Ravel's *Mallarmé Songs*.

**Sun, Feb 22, 3:00 PM**

Three Classics: *Les Noces*, Concerto in D, and "Dumbarton Oaks" Concerto.

**Mon, Feb 23, 4:15 PM**

Lecture by Dimitri Shapovalov: "Stravinsky's Approach to Text: How to Sing Russian without Accents."

**Thurs, Feb 26, 12:30 PM**

Hommage à Stravinsky: graduate composers' premieres and more.

**Thurs, Feb 26, 8:00 PM**

Symphonies of Wind Instruments, Mass, and *Rite of Spring* for piano four-hands

**Fri, Feb 27, 8:00 PM / Sat, Feb 28, 3:00 PM**

Puppeteer Dan Butterworth presents *A Soldier's Tale*, with narrator and violin, clarinet, and piano.

**Sat, Feb 28, 8:00 PM**

Cornell Concert Series: tenor Daniil Shtoda and pianist Larissa Gergieva. \$

For locations and further details:

<http://www.arts.cornell.edu/music>

Sponsored by the Department of Music, Cornell Council for the Arts, Department of Russian, Center for European Studies, Percy Browning, and Joan Niles Sears

